

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2019

Subject Name: Literary Criticism I

Subject Code: 4AH03LTC2

Branch: B.A. (English)

Semester: 3

Date: 17/10/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1 (A) Each of the following questions has four options. Choose the most appropriate (10) option from it and write the correct answer.**

- i) According to Aristotle, tragedies have \_\_\_\_\_ actions.  
a) Humourous      b) Serious      c) Meaningless      d) none
- ii) Republic was written by \_\_\_\_\_.  
a) Aristotle      b) Longinus      c) Dante      d) Plato
- iii) Who among the following is the writer of Literature of Knowledge?  
a) De Quency      b) Dryden      c) Plato      d) Dante
- iv) Who among the following said, “Art corrupts by nourishing passions”?  
a) Aristotle      b) Longinus      c) Dante      d) Plato
- v) What is Mimesis?  
a) Writing      b) Imitation      c) Criticism      d) Dadaism
- vi) Who among the following defended Shakespeare’s disregard of Unities?  
a) Dr. Johnson      b) Dryden      c) Samuel Johnson      d) Dante
- vii) What is *Muthos* in tragedy?  
a) Character      b) plot      c) Action      d) Unities
- viii) What is *Catharsis* in tragedy?  
a) Pity and Fear      b) Purgation      c) Climax      d) None



- ix) Which of the following is NOT true for a tragic hero?
- Tragic hero should be a common man
  - Tragic hero must be a sufferer.
  - Tragic hero must be of High status.
  - Tragic hero must recognize his weakness
- x) In tragedy, *climax* means \_\_\_\_\_.
- High tragedy
  - Highest peak of suffering
  - Conflict
  - Pity & Fear

**Q-1 (B) According to Dryden's work 'An Essay on Dramatic Poesy', match the Column A (Name of the speaker) with Column B (his views) in correct way. (04)**

**Column A (Name of the Person) - Column B (His views)**

- |              |   |
|--------------|---|
| 1. Eugenius  | - a) Favour of Modern English Drama                               |
| 2. Crites    | - b) favour of Superiority of the French drama over English Drama |
| 3. Lisideius | - c) It is a waste of time  |
| 4. Neander   | - d) Arguments in favour of the Ancients                          |
|              | - e) Superiority of Moderns over the Ancients                     |

**Attempt any four questions from Q-2 to Q-8**

**Q-2** According to Aristotle, what is more important? Plot, Characters or Action? – Justify your answer with relevant illustrations. **(14)**

**Q-3 (A)** Write a brief note on Dante's Vernacular Language. **(07)**

**(B)** Write a short note on: Catharsis **(07)**

**Q-4** Discuss in detail the views of Longinus as given in his essay *On Sublime*. **(14)**

**Q-5** Write short notes on: **(14)**

- Characteristics of a Tragic Hero
- Stephen Gossoon's attack on poetry



- Q-6**            What is an art? Discuss the views of Plato on art and explain his objections to poetry.            **(14)**
- Q-7**            Evaluate John Dryden as a father of modern criticism and discuss his views on drama.            **(14)**
- Q-8**            Discuss in detail how Sir Philip Sydney expresses his views on Poetry in his essay *Apology for Poetry*.            **(14)**

